

1240

S. E. A. W. E. E. D.
RECORDING STUDIOS

Tape 1240

UNIVERSITY OF TORONTO FACULTY OF MUSIC

presents the

1978 INTERNATIONAL CLARINET CLINIC

MITCHELL LURIE

Lecture

#1

CONTENTS

- 1) Staccato Playing
 - a) space between notes
 - b) practice clearly and evenly at a slow tempo, then speed up.
- 2) Phrasing
 - a) address music as a whole
 - b) respond to words (cres., accel., ect.) carefully
- 3) Intervals
 - a) support from wind and embouchure
 - b) can't pinch the embouchure
 - c) adjust embouchure
- 4) Questions and Answers
 - a) change throat for intervals?
 - b) Wind and support?
 - c) concept of sound?

($\frac{1}{4}$ track stereo @ $7\frac{1}{2}$ i.p.s.)

COMMERCIAL AND
CUSTOM RECORDINGS

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